

RHETORICAL/LITERARY/LANGUAGE DEVICES

*Literary Devices can fit into multiple categories (Repetition: Sound Device & Structure)

FIGURATIVE LANGUAGE

SIMILES (uses like or as)

METAPHORS (comparison w/out *like* or *as*)

PERSONIFICATION (human quality to nonhuman thing)

HYPERBOLE (over exaggeration)

ANALOGY (comparing two unlike things)

OXYMORON (pairing of two opposite words: cold/fire)

ALLUSION (reference to somethi

3RD PERSON LIMITED (Limited to 1 character)

DIALOGUE (conversation)

ANECDOTES (short stories/examples to support a point)

PARALLELISM (similar grammatical structure: we came, we saw, we conquered)

ANTITHESIS (opposite ideas beside each other)

JUXTAPOSITION (two elements placed beside each other for dramatic/ironic contrast)

REPETITION (repeating a word or phrase)

REFRAIN (a line or group of lines that repeat in a poem/song)

RHYME SCHEME (Pattern of end rhyme: ABABCC or ABBA)

STANZA (group of lines in poetry)

COUPLET (two lines that rhyme: AA)

SYNTAX (sentence structure)

RHETORICAL QUESTIONS (a question asked to emphasize a point; the question might have obvious answer)

PARADOX (a statement that appears to be contradictory but upon reflection makes sense)

METER (the rhythmic structure of a poem)

SETTING (time, place, weather, season)

DICTION/WORD CHOICE

DICTION (Word Choice: formal/informal, colloquial & slang, abstract/concrete, poetic, descriptive, lyrical, etc. [List of Words to Describe Diction](#))

DENOTATION (dictionary/literal definition)

CONNOTATION (meaning that is implied by a word, beyond its dictionary definition: Wall Street= wealth & power, " Shall I compare thee to a summer's day?" Summer's Day= beauty, perfection, warmth, stress free)

DIALECT (the way we speak: Y'all, cause, ain't, ask'n)

PUN (play on words: my heart is too sore to soar above the clouds)

DRAMATIC IRONY (the audience knows something the character doesn't)

SITUATIONAL IRONY (the opposite of what you expect in a situation: someone dies on their birthday)